



ACTIVITIES

A COOL ACTIVITY!! TOO MANY ADJECTIVES!

Uncle Harold says I overdo the adjectives describing a certain character in my stories. I have no idea what he's talking about.

Follow the directions and then try to guess who the words are describing!

Directions:

1. Cross out all the words with less than 7 letters.
2. Cross out all the words with O in them.
3. Cross out the word that means "one short kibble of a full meal"

DAUNTLESS

DELIRIOUS

DEMENTED

INNOCENT

INQUISITIVE

PERCEPTIVE

SENSITIVE

VALIANT

VILE

Can you find all of these adjectives in my first book? (See *IT CAME FROM BENEATH THE BED!* by Howie Monroe) Who are these words describing?!?

How do I use each word in a sentence?

What do you think the word means?

How does the word help me tell the story? Get a laugh?

How *inquisitive* can one smart activity writer be??? (What does inquisitive mean?)

Note to myself: (the smart activity writer) what does *vile* mean? (Look it up!)

ANOTHER COOL ACTIVITY!!

HOW DID I DO IT??

In the **FIRST** chapter of my **FIRST** book I had a **BIG** job to do:

I had to introduce the scariest thing under Pete Monroe's bed and make it **NOT SCARY**.

(If you've read **IT CAME FROM BENEATH THE BED!** by Howie Monroe, you know what I'm talking about)

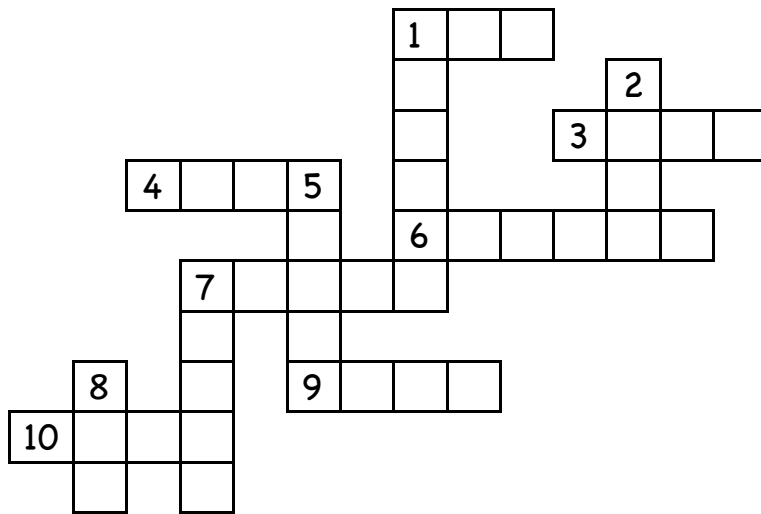
WOW! That **WAS** a big job! Uncle Harold was reading over my shoulder and he said that I did it using details and dialogue to distract the reader.

Oh. And I thought I did it by making everything seem scary **EXCEPT** Pudgykins! I tried to list all the details and dialogue, but I just wound up turning all the words into a crossword puzzle.

See if you can solve my **SCARY OR NOT? CROSSWORD PUZZLE** on the next page!

SCARY OR NOT? CROSSWORD PUZZLE

All of the words in this crossword puzzle are in the FIRST chapter of my FIRST book. (See #1: *IT CAME FROM BENEATH THE BED!* by Howie Monroe)



ACROSS

- 1) The place under Pete's _____ was full of secrets.
- 3) Something used for emergency _____ is NOT scary.
- 4) We went under the bed in the _____ of the night.
- 6) A battery operated _____ control could do something scary.
- 7) A _____ baloney sandwich could be scary.
- 9) When she saw Pudgykins, Delilah said "_____."
- 10) My friends' voices trembled with _____.

DOWN

- 1) My friends told me "_____!"
- 2) The _____ bunnies made Delilah scream.
- 5) A stuffed _____ bear is NOT scary.
- 7) A balled-up _____ might have something scary inside.
- 8) When she saw dust bunnies, Delilah said, "_____!!"

SCARY OR NOT? CROSSWORD PUZZLE Answers

ACROSS

1. Bed
3. Hugs
4. Dark
6. Remote
7. Stale
9. AWWW
10. Fear

DOWN

1. Beware
2. Dust
5. Koala
7. Shirt
8. EEK

HOWIE'S WRITING TIP #1 GRAB THE READER'S ATTENTION!!

Uncle Harold says when you write a story, you have to grab the reader's attention in the **FIRST** paragraph. Read the **FIRST** paragraph in my second book **INVASION OF THE MIND SWAPPERS FROM ASTEROID 6** to see what he means.

What **DOES** he mean?

Ask your teacher to read aloud from a bunch of books (**JUST THE FIRST PARAGRAPH!**) and every one can say what grabs their attention. Now here's what you do:

Listen to what people say grabs their attention and get ideas for how to do that when you write your next story!!

Here are some questions to ask about first paragraphs:

1. Does it make you want to keep reading? Why or why not?
2. Is there a word that stands out? (I know, words don't really stand!)
3. Is there something mysterious, curious, or strange going on?
4. Does it remind you of something that you've experienced?
5. Is it funny?

WRITING IS WORK!!

Take a story you've written that you're not happy with. Then ask the same questions about **YOUR** first paragraph. After you do this, try rewriting the paragraph so that it grabs the reader's attention.

WORD OF THE DAY

My editor wanted me to have a **Word of the Day** in my newsletter so I decided to pick one that is long and that begins with the FIRST letter of the alphabet.

That should be easy since I have such an awesome vocabulary!

Uncle Harold read that last part and said, "Watch out for arrogance, Howie." I don't know what he means.

That's it!!! **ARROGANCE** begins with the first letter of the alphabet and it's a long word that even I don't know its meaning!!

ar-ro-gance/ n: a feeling of superiority

su-pe-ri-or-i-ty/ n: the quality of being superior

su-pe-ri-or/ adj: more important

Oh...right. Now that I know what it is, I think I'll take Uncle Harold's advice and watch for **arrogance**. A perceptive, inquisitive, sensitive (not to mention cute) wirehaired dachshund puppy like me is bound to see it.

A COOL ACTIVITY!!!

OH SIMILE!

(by Delilah Gorbish)

Note from Howie: I had to REVISE (cross out) a few words since Delilah doesn't exactly know how to make things COOL.

Authors of books that win the Newbery Award (which is about the biggest award a book can be given) use similes. Here is an example of a simile from *IT CAME FROM BENEATH THE BED!* by Howie Monroe which, by the way, didn't win the Newbery Award:

His every sense was as finely tuned as a concert piano.

A **simile** is when you **compare one thing** (a character's senses) **to something very different** (piano strings).

Here are some similes from another book that Howie wrote. [See #5 *BUD BARKIN, PRIVATE EYE* by Howie Monroe.] To find out what's being compared to what, just unscramble the letters. (Only don't expect the comparison to always make sense.)

1. The **THILG** was blinking like a **RIFFLEY** with a bad case of hiccups.
2. Her **CEFA** was as twisted as a **TREEZLP** doing yoga.
3. The **BLOBY** was as rundown as a **PRECATRILLA** that forgot to look both ways before crossing the interstate.

****Similes can be a bit overdone like that last one that makes fun of a poor little caterpillar, so be careful!****

OH SIMILE! Answers

1. LIGHT/FIREFLY
2. FACE/PRETZEL
3. LOBBY/CATERPILLAR

ANOTHER COOL ACTIVITY!!!

HOW DID SHE DO IT?!?!

(by Delilah Gorbish)

In the last chapter of Howie Monroe's second book, (Howie says to tell you to see #2 [INVASION OF THE MIND SWAPPERS FROM ASTEROID 6!](#)) he wrote himself into a corner. All the citizens of Centerville had the minds of the Mind Swappers, and all the Mind Swappers had the minds of the citizens of Centerville.

In just a few sentences he had to switch all the minds and bodies. How did he do it?

He did it by having the Delilah character (based on me!) solve everything. How did **SHE** do it? See my [HEROIC DELILAH WORD SEARCH](#) to find out!

HEROIC DELILAH! WORD SEARCH

I made a list of some of the things that Delilah did in this chapter. See if you can find these words in my HEROIC DELILAH word search. They may go from left to right or from right to left; top to bottom or bottom to top, or on a diagonal in either direction.

COMMANDED

LEAPED

ORDERED

RAN

REPLIED

SAID

SCAMPERED

SCOOPED

YIPPED

S	Q	W	E	R	R	T	Y	U	I	O
K	C	O	M	M	A	N	D	E	D	H
K	A	S	D	A	N	H	G	H	J	G
H	Y	S	B	C	Z	S	A	G	G	J
S	K	I	C	N	M	C	P	C	V	B
D	I	A	S	A	E	O	Z	S	D	F
S	G	M	S	R	M	O	Q	E	T	L
C	B	Y	I	P	B	P	P	J	K	E
E	Z	X	D	Q	A	E	E	F	B	A
S	C	O	E	S	D	D	F	R	X	P
L	E	D	P	S	W	G	D	S	E	E
E	R	E	P	L	I	E	D	D	T	D
S	D	F	I	M	K	L	O	P	U	Y
V	B	N	Y	O	R	D	E	R	E	D

Note from Howie: Delilah's Word Search didn't seem very entertaining so I decided to REVISE (Change) some of the words...well, all of them. See my DROOL FOR YOUR LIFE! WORD SEARCH on the next page!

All of the words in the word search are in the last chapter of my second book. (See #2 INVASION OF THE MIND SWAPPERS FROM ASTEROID 6 by Howie Monroe).

DROOL FOR YOUR LIFE! WORD SEARCH

Can you find these words in my word search on the next page? They may go from left to right or from right to left; top to bottom or bottom to top, or on a diagonal in either direction.

DISGUSTING

DROOL

GROSS

SALIVA

SLIME

SLOBBERY

IGGO

UCKO

POOEY

Q	W	E	D	S	Q	X	C	K	L	M
G	T	S	L	O	B	S	A	S	D	N
R	O	P	X	I	P	O	L	D	C	K
S	D	I	S	G	U	S	T	I	N	G
S	R	S	G	G	K	S	A	F	M	J
X	O	D	H	O	L	O	S	Y	H	E
V	O	V	A	P	I	R	C	U	G	L
B	L	K	X	V	C	G	V	C	F	J
N	R	H	S	H	I	U	M	K	W	Y
M	D	F	G	H	C	L	L	O	C	E
J	A	D	G	Y	J	U	A	X	H	O
G	Y	R	E	B	B	O	L	S	F	O
R	R	N	F	J	G	H	A	R	S	P
S	D	V	C	M	X	C	F	G	J	F

HOWIE'S WRITING TIP #2 BUILD SUSPENSE!

The one **BIG** secret to writing a story with suspense is—

But first, a word about suspense. Suspense is when the reader isn't sure what's coming.

Anyway, the secret to building up the suspense is—

Uncle Harold was reading over my shoulder and he told me that suspense is what keeps us reading.

As I was saying, the secret to building suspense is—

MAKE THE READER WAIT!!!

Ha!! I made you wait, didn't I?? **WRITING IS POWER!!**

Here are some ways to build suspense:

1. Mention something terrible that **COULD** happen.
2. Add a problem.
3. Tell about a strange sound.
4. Bring in a mysterious character.
5. Have something happen that makes no sense...yet.

WRITING IS WORK!!

Write this one-sentence story on a piece of paper: "The day I made a big mistake turned out to be my lucky day!"

Cut the sentence in half after the word "mistake". Tape the first half at the top of a piece of paper. Tape the other half at the bottom of a second piece of paper. Now REVISE the story by adding words and building suspense until the end.

WORD OF THE DAY

I have to come up with a Word of the Day that goes with my theme of **REVISE**. Who are they kidding?!

Here's what I'll do: I'll look up a word in the dictionary and then I'll **REVISE** the definition. Why not? A brilliant, talented, creative, (and cute!) wirehaired dachshund puppy can do ANYTHING!

I asked Pop (this really smart cat I live with) if I could **REVISE** a definition that I found in the dictionary. Pop said to go take a nap and get over my delusions. Wow. I've got delusions and I don't even know what they are!

That's it! **DELUSION** can be my Word of the Day! And if I don't like what it means, I can just change the definition!

de-lu-sion/ n: a persistent false belief about the self

per-sist-ent/ adj: existing for a long time

false/ adj: not true

Wait a minute. I don't have delusions! Pop **MUST** have me mixed up with some **OTHER** dog.

Note to Myself: Remember to **REVISE** the dictionary after I take my nap.

A PAGE OF HER OWN A CHANGE OF SCENERY

by Delilah Gorbish

Howie and I wrote a whole book together once. (See #4 [SCREAMING MUMMIES OF THE PHARAOH'S TOMB II](#)) Only we couldn't agree on what the setting should be. I wanted the story to take place on the prairie in the sweet summer air with cows. (See Chapter 1.) He wanted it to take place in a mummy's tomb with tunnels and cobwebs. (See Chapter 8.) If you want to know how Howie managed to CHANGE the scenery from cows to cobwebs, read our book.

Howie thinks anything that's not scary and gross is mushy girl stuff. He says mushy girl stuff is boring.

That's why I made a Mushy Girl Stuff Crossword Puzzle!

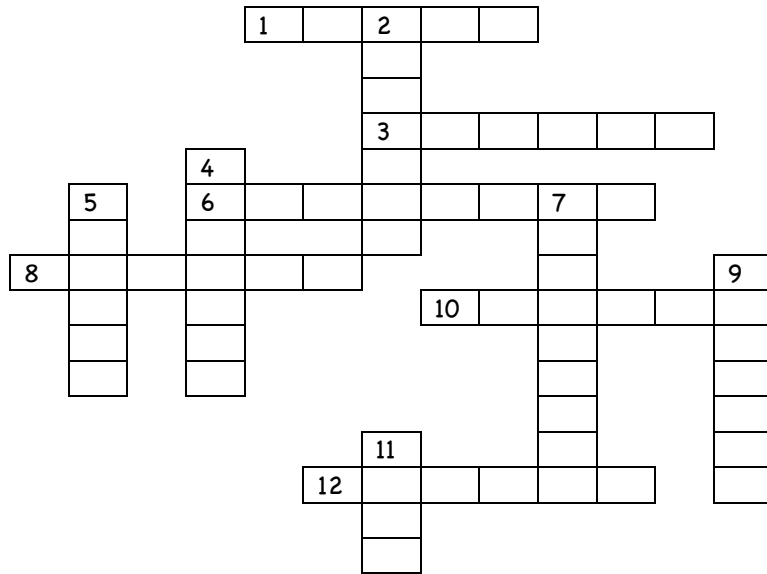
Hah, just kidding. I got you, Howie, didn't I? Didn't I?

Here's my Delilah Words/Howie Words Crossword Puzzle. I made a list of Howie's favorite scenery words and a list of my favorite scenery words. Then I put them in a crossword puzzle. Try my [DELILAH WORDS/HOWIE WORDS CROSSWORD PUZZLE](#) on the next page.

Okay Howie, just try and take out my words.

DELILAH WORDS/HOWIE WORDS CROSSWORD PUZZLE

All of the words in this crossword puzzle are in the book that Howie and I wrote together. (See #4 *SCREAMING MUMMIES OF THE PHARAOH'S TOMB II* by Delilah Gorbish and Howie Monroe.)



ACROSS

1. Baby sheep
3. Paper valentines
6. King's daughter
8. Where roses grow
10. Where the king's family lives
12. An enchanted _____

DOWN

2. A time _____ !
4. Arachnids!
5. Reptiles without legs!
7. Bony structures!
9. Insects with hard bodies!
11. The Pharaoh's final home!

DELILAH WORDS/HOWIE WORDS CROSSWORD PUZZLE Answers

ACROSS

1. Lambs
3. Hearts
6. Princess
8. Garden
10. Palace
12. Forest

DOWN

2. Machine
4. Spiders
5. Snakes
7. Skeletons
9. Beetles
11. Tomb

A COOL ACTIVITY!!

HOW DO I DO IT?!?!

At the end of my third book, I was stuck. I had managed to bring the Howie character face-to-face with The-Evil-Force-Whose-Nam-C'not-Be-Spoke, but I didn't know what to write next.

Yes, I had made sure that Howie had a mirror that could turn The-Evil-Force-Whose-Nam-C'not-Be-Spoke into plastic, but The-Evil-Force-Whose-Nam-C'not-Be-Spoke had just broken it.

And yes, I had introduced a talking frog named Hoppy who knew how to defeat The-Evil-Force-Whose-Nam-C'not-Be-Spoke, but The-Evil-Force-Whose-Nam-C'not-Be-Spoke had just turned him into a toaster oven.

So I did what I always do when I'm stuck-I asked Uncle Harold.

Uncle Harold told me to read what I had written so far. "Maybe the answer is right in front of you," he said.

He was right. Not only did I suddenly know how Howie could defeat The-Evil...oh, you know who I mean...but Hoppy didn't have to be a toaster oven anymore.

And now I have managed to bring you face-to-face with an activity which combines Uncle Harold's advice, Hoppy's life story, and my theme, CHANGE. Wow! How do I do it?

THE-ANSWER-IS-RIGHT-IN-FRONT-OF-YOU CHANGE-ATHON

In my third book (see #3 **HOWIE MONROE AND THE DOGHOUSE OF DOOM** by Howie Monroe), it only takes an instant to turn a frog named Hoppy back into his former self, but in this Change-athon it takes eight steps. To find out what Hoppy is turned back into, follow the directions.

Remember! All consonants are letters but not all letters are consonants.

H O P P Y T H E F R O G

1. _____ Write the letters above but change the ninth letter to a P.
2. _____ Write the letters above but replace the last two letters with INCE.
3. _____ Write the letters above but change the first vowel to A.
4. _____ Write the letters above but change the last consonant to O.
5. _____ Write the letters above but change the sixth consonant to A.
6. _____ Write the letters above but take out the letters RIN.
7. _____ Write the letters above but add an L between the last two letters.
8. _____ Write the letters above but change the third vowel to D.

Answer: Happy The Tadpole

HOWIE'S WRITING TIP #3

FIND YOUR VOICE

Uncle Harold says, when you write, it's important to find your voice. I know that! (Hint: Your voice is not really lost.)

So, how do you find your writing voice? Keep a writing journal just like mine. Well, not exactly just like mine. That would be copying.

I asked Uncle Harold to describe the voice in my writing. He said, "That's easy, Howie. You sound just like you are in real life: always questioning (What does he mean?), always quick to give up (That's it! I'll never write again!!!!), always eager to please."

Maybe Uncle Harold is right about being eager to please. Maybe I do try to impress the Newbony judges so they'll give me an award. And maybe I do CHANGE the Delilah character all the time so my friend Delilah won't be mad at me...and, oh yeah, maybe I put in a lot of exciting stuff so the reader won't be bored.

Maybe I use the word maybe too much.

WRITING IS WORK!!

Write for five minutes without stopping. Ask somebody to time you. The rule is, you have to keep your pencil on the paper. When your time is up, put your writing away. Read it later. Underline the words and sentences you like. Look for your voice.

WORD OF THE DAY

Pop always uses words I don't understand. Like yesterday when he said I write inane stories.

INANE? What kind of word is that? It doesn't even have enough consonants in it. Since Pop says my stories are **INANE**, the word **INANE** must mean something good. I think I'll look it up.

in-ane / adj: lacking meaning, significance, or point

mean-ing / n: sense

sig-ni-fi-cance / n: importance

point / n: purpose

Wait a minute. Pop can't be talking about MY stories.

What's inane about the story of a stuffed koala bear who winds up dominating the world? (See #1 **IT CAME FROM BENEATH THE BED!** by Howie Monroe) And don't my screaming mummies in another story make the point that life is knowledge? (See #4 **SCREAMING MUMMIES OF THE PHARAOH'S TOMB II** by Howie Monroe)

From now on I will **CHANGE** the things I write about. My next story will be about the meaning of mathematics. Or the significance of the wind. Or the purpose of past, present, and future in our daily lives.

Or not.

A PAGE OF HER OWN ALLITERATION ROCKS!

by Delilah Gorbish

Howie said I could write any activity I wanted, as long as it was cool and had to do with the theme **PROBLEM**. He said, "Maybe you can pretend to be in trouble and then you can ask the reader for help. Just be sure to use the word **PROBLEM**."

That's easy. Howie's **PROBLEM** is: he doesn't understand girls.

I am not in trouble. I do not need help. I can make up an activity all by myself.

My cool (see "ROCKS") activity is about alliteration.

Here is an example of alliteration from #3 **HOWIE MONROE AND THE DOGHOUSE OF DOOM** by Howie Monroe.

Lake of Lost Illusions

Alliteration is when two or more words (Lake, Lost) or syllables (lu) in a row have the same beginning sound (the L sound).

Alliteration, when used sparingly, creates a nice effect in stories and poems. Sometimes Howie overdoes alliteration. I found 27 DIFFERENT examples in the book I already mentioned. Howie doesn't know the meaning of the word "sparingly". [Note from **Howie**: Yes, I do!! It means "not a lot". I looked it up.]

MISSING SYLLABLES

Write the missing syllables on the blanks to see A FEW of the examples of alliteration Howie used in one book. Remember, the first syllable begins with the same sound as the other word does. I did the first one.

Missing Syllables

A	CHAM	STROUS	TY
BER	ING	SWEL	VI
BLE	LAUGH	TER	
CAP	MON	TI	

Each blank represents one syllable.

CORRIDORS OF CAP TI VI TY

_____ OF CHOW

MOUNTAIN OF _____ MISCHIEF

LAKE OF _____ LUCK

_____ SWAMP

MISSING SYLLABLES Answers

[Note from Howie: You can find all of the answers in #3 HOWIE MONROE AND THE DOGHOUSE OF DOOM by Howie Monroe. Or look below.]

CORRIDORS OF CAPTIVITY

CHAMBER OF CHOW

MOUNTAIN OF MONSTROUS MISCHIEF

LAKE OF LAUGHABLE LUCK

SWELTERING SWAMP

HOWIE'S WRITING TIP #4 DEVELOP YOUR CHARACTERS

Uncle Harold is always telling me to develop my characters. Okay. Sure. Only, what's that suppose to mean?

"That means," says Uncle Harold, "that characters have to have problems. When they solve their problems, they grow, they change, they learn about life. If you want to develop a character, just give him or her a **PROBLEM** to solve."

That sounds easy. Everybody has problems. Hey! Now you can get some use out of them!

Here are some problems you can use in case you don't have any:

1. You want something but you can't get it.
2. Somebody isn't speaking to you.
3. You can't find something.
4. You've been turned into a squirrel. Oh yeah, I already used that one. (See #2 *INVASION OF THE MIND SWAPPERS FROM ASTEROID 6!* by Howie Monroe)
5. You can't think of any problems.

WRITING IS WORK!

Imagine you are a table. What is your problem? Maybe you don't like what's on top of you. Maybe you're lonely. Maybe you're about to be sold at a garage sale. Wow! Am I glad I'm a dog and not a table! Now write a story about how you, the Table, solved your problem.

WORD OF THE DAY

Boy, this is hard. I have to think of a word that goes with my theme **PROBLEM**. Plus, it has to be a word I've never heard of. No wonder I can't think of it. I've never heard of it.

And here's another problem. Delilah is mad at me. She says that the Delilah character in my books is always beautiful but dumb. She says I have this mental picture of her as a helpless girl puppy with fluttering eyelashes. She says I turn her into a stereotype.

I've never heard of anything so ridiculous. In fact, I've never heard of that word **STEREOTYPE**.

Hey! I just thought of a word that I've never heard of. I'll make it my Word of the Day.

ste-re-o-type / n: a mental picture that is commonplace and overworked. See: TRITE.

com-mon-place / adj: ordinary; not special

over-worked / adj: used too much

trite / adj: boring

Boring?! Delilah is anything but boring. What about the time the Delilah character was afraid of dust bunnies and I protected her? (See #1 **IT CAME FROM BENEATH THE BED!** by Howie Monroe.) Or the time the Delilah character tumbled into my office fluttering her eyelashes and begging for help? (See #5 **BUD BARKIN, PRIVATE EYE** by Howie Monroe.)

Well, I solved my first problem.

Now, if I can just solve Delilah.

A PAGE OF HER OWN GET SERIOUS!

by Delilah Gorbish

Howie always says he wants to win the Newbery Award, which is about the biggest award a book can be given. But if Howie wants his books to be taken seriously, he should start developing his girl characters and give them some depth.

Take the Delilah character, for instance. One time he turned her into a girl with the body of a squirrel. Another time he made my character a window glazer who turned out to be the sister of a window *breaker*. Where's the character development? Where's the depth?

Howie just reminded me to be sure to use his theme **NEW**.

At the end of his **NEW** book (see #6 **THE ODOROUS ADVENTURES OF STINKY DOG** by Howie Monroe), Howie turns me (I mean, the Delilah character) from a little old lady into a....

To find out what Howie turns me into *this* time, just follow the directions in my **WHAT-HOWIE-TURNED-ME-INTO CHANGE-ATHON**. Only be careful! Not all letters are vowels. Not all letters are consonants.

WHAT-HOWIE-TURNED-ME-INTO CHANGE-ATHON

LITTLEOLDLADY

1. _____ Write the letters above but change the second vowel to K.
2. _____ Write the letters above but change the eighth consonant to H.
3. _____ Write the letters above but add an A after the third consonant.
4. _____ Write the letters above but take out the last letter.
5. _____ Write the letters above but add an E before the fourth vowel.
6. _____ Write the letters above but add the letters AN before the first T.
7. _____ Write the letters above but change the letters OLD to ING.
8. _____ Write the letters above but change the first letter to G.

Answer: Giant Talking Head

HOWIE'S WRITING TIP #5

KEEP IT MOVING!

Does this ever happen to you? You get a great idea for a story and you start writing. You're halfway through your story when suddenly you can't think of what to write next, and your story doesn't seem so great anymore. You're stuck.

When this happens to me, I go ask Uncle Harold what to do. Uncle Harold says, when your story comes to a standstill, introduce something new and see where it takes you.

"But Howie," he adds, "you can't make up something totally weird, like an attack by a giant squid. It has to be something **NEW** that connects with the rest of the story.'

Boy, he sure expects a lot.

Here are some things you can do to keep your story moving.

1. Introduce a **NEW** character.
2. Create a **NEW** problem.
3. Take everybody to a **NEW** place.
4. Reveal somebody's secret.
5. Describe an attack by a giant squid. (Just kidding.)

WRITING IS WORK!!

Take a story you wrote that you're not happy with. Find the place in the story where it comes to a standstill. Then rewrite the middle of the story by adding something new.

WORD OF THE DAY

All I have to do now is come up with a **NEW** word and I'll be done. That's easy! My Thesaurus is full of **NEW** words. I'll just open it.

Okay. I have lots of words. Now all I have to do is come up with an idea. That should be easy! I'm a cute, strong, forceful, energetic (not to mention lively and impetuous) puppy who's full of ideas.

I'm waiting for an idea.

I CAN'T WAIT ANYMORE!!!!

I asked Uncle Harold what to write. He said that I should start by looking at what I've written so far. "For instance," he said, "do you know what the word 'impetuous' means?"

Sure, I know what it is to be **IMPETUOUS**. After all, I'm a pet, aren't I?

im-pet-u-ous / adj: showing extreme impatience

im-pa-tience / n: the quality of being impatient

Okay. Maybe I am a little impatient.

ex-treme / adj: going far beyond

That's it! I'm through using the Thesaurus! And the dictionary! And **NEW** words!! And any words!!! Yeah. I'm done, finished, completed, concluded with words.

A writer's life is never easy.